'The Argosy' (Magazine)

post 1906(?)
[no date]

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The Artists
352 Third Avenue
New York City.

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Mr. Henry Chapman

816 Philadelphia

Pa.

Look in directory

Etter, David Rent (subject)
"Public Ledger"

March 20, 1895

[The portrait of George Washington now
in Select Council Chambers, that has
been variously ascribed to the artists
Peale + Winner, ... appears to have
been the work of an amateur,
David Rent Etter.]

Public Ledger
March 20 1875

R—PHILADELPHIA, WE

IT IS AN ETTER.

THE PORTRAIT OF GEORGE WASHINGTON IN SELECT COUNCIL'S CHAMBER.

A Son of the Artist Sets the Public Right in the Matter—Works that His Father Left Unsigned.

The portrait of George Washington now in Select Council Chambers, that has been variously ascribed to the artists Peale and Winner, from later developments appears to have been the work of an amateur, who, though little known, did some excellent work during his career. The painting bears the signature of Winner, whose name would have gone to posterity as the artist, had not George Etter, a son of the late David Rent Etter, heard of the effort that was being made to discover the painter of the portrait, and brought forth facts to prove from whose hand the painting had emanated.

All indications now point to David Rent Etter as the artist, for not only does the LEDGER attribute the work to him in an obituary notice published in 1880, but the son, Mr. George Etter, presents seemingly indisputable facts to the same end. The obituary notice reads as follows:

"Mr. David R. Etter, whose death is announced in the death column of the LEDGER, was a well-known resident of the southern section of the city. He was at one time a member of the Board of Commissioners of Southwark and a member of the State Legislature. He was an artist of much ability in portraiture and animal life, and some of his copies of Stuart's pictures of Washington were finely executed. One of them, a full-length picture, is in possession of the city, and is exhibited in the Chamber of Select Council. In Common Council Chamber is a three-quarter picture of Andrew Jackson, and in Independence Hall a copy of the original picture of Benjamin Franklin. His manner was finely cultured and his store of anecdotes of prominent statesmen [illegible] and entertaining

water zoutchet—pike boiled in Dutch fashion and served between thin slices of bread and butter. Although we have come to regard pike as a coarse fish, William's dish of baked pike, stuffed with chopped oysters and pounded anchovy and served with red wine sauce, was a savory mess by no means to be despised.

But though we can clearly trace a process of evolution from the coarser tastes and mixtures of the fish diets of former days down to the delicate sole and whitebait of present time, we have a sad lapse to barbarism in the Guelph Kings. George I *preferred* his fish stale, and George III never ate fresh oysters. Three days old natives were his choice.

Fish as a Food.

Much has been said and written upon the value of fish as a food, but the old idea that fish makes brain and adds phosphorus to it is exploded.

An eminent scientist has rather aptly said that the heads of two matches swallowed would be equal to the phosphorus gained from a 20-pound fish. Certainly the persona comfort would be greater.

Wordsworth said he wrote his best after dinner of *char* from Windermere; but Scott on the other hand, although revolting in th salmon of the silvery Tweed, said, with feelings of unsatisfied vacancy, after a salmon and bread lunch: "It is the flour scones that produce 'the fair, round belly,' not the salmon; in brief time I feel quite ready for my hare soup and slice of cheviot mutton." Hogg, too, was no frying pan fisher, for he says, "It is a pleasure to catch trout, but a penance to eat them," and Robert Chambers tells of the famed Tibbie Shiels, "Troot need far ower muckle kitchen (butter) and I dinna care muckle aboot frying them, ye sud tak them name wi ye." A medical friend urging upon Douglass Jerrold a diet of fish an intellectual food: "Yes," said the wit, "I have been a guest within these few weeks at 13 white bait dinners and see here [pulling a rejected MS. from his pocket] my most friendly editor has returned this saying it is not up to my usual mark. What do you say to that?"

As so many of our edible fish spawn during Lent, the nourishment of the fish passes to

Chapman, Henry, Jr. [subject]
"New York Herald"

June 7, 1908(?)
[year unclear]

[Henry Chapman of Philadelphia says that to stop frauds, governments should establish a registration bureau for pictures, and that records should be kept of sales or transfers...]

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PROPOSES BUREAU TO STOP FAKE PICTURES

Mr. Henry Chapman Would Have Governmental Registration of Artists' Works.

[SPECIAL CABLE TO THE HERALD.]

PARIS, Saturday.—The HERALD'S exposure of the fraud art scandal is arousing much attention in European artistic centres. Writing for the European edition of the HERALD, Mr. Henry Chapman, of Philadelphia, who is at present stopping in Paris, suggests that to stop frauds the governments should establish a registration bureau for pictures, and that records of sales or transfers should also be kept. A small fee would make the bureau remunerative.

Mr. Richard Hall, a Finnish painter, well known in New York, is at present in Paris, where the works brought back by him from America are being admired. The HERALD'S art critic noted on a visit to his studio a portrait of Signor Caruso as Vasco da Gama, in "L'Africaine," and also a clever light effect portrait of Mrs. Laffan. Mr. Hall, while in America, did portraits of Mr. Charles M. Schwab and Mr. Reginald Vanderbilt.

He is now going to Sweden to be married, and later returns to New York.

Now this reduction in the postage rate means, to take a low estimate, that letter writing will be increased by half as much again. Yes, I look forward to our having to increase the staff of our forwarding department, which is unremunerative, so that this reduction of the postage rate is not quite a boon to everybody."

Lord Strathcona, Canadian High Commissioner, when approached on the subject, had only words of unqualified satisfaction for the proposed change. "Canada will be very glad to see the penny postal rate between England and the United States," he said. "The arrangement will not in any sense be inimical to Canada."

RACE OF PARAGONS PLAN OF CONGRESS

[SPECIAL CABLE TO THE HERALD.]

LONDON, Saturday.—Children of the next generation should be a race of paragons mentally, physically and morally. If they are not it will not be the fault of many excellent people of the present generation.

After being born of healthy parents, selected by the State and brought up on pasteurized milk, they will be handed over for